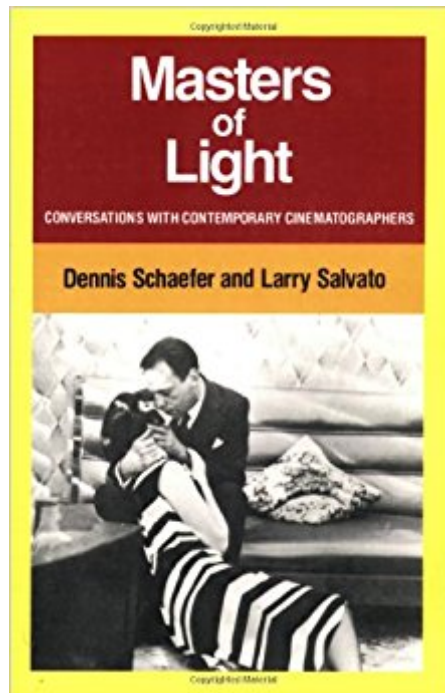




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Masters Of Light: Conversations With Contemporary Cinematographers



Synopsis

Through conversations held with fifteen of the most accomplished contemporary cinematographers, the authors explore the working world of the person who controls the visual look and style of a film.

Book Information

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Customer Reviews

A first-rate book. -- Los Angeles Times

Beautiful book for people who are transfixed on the visual aspects of movies. If you are an aspiring cinematographer, I strongly recommend it this one even though they are working with stock film, it is still a great way to get into a pro's head. Another book that I like even more than this is Alemendro's A man with a Camera. A rare a book but well worth it.

Informative, a good read

I learn something valuable about cinematography and my favorite films every time I go back and read it. Highly recommended.

This is a timeless and exciting book that guides you thru the cinematography process - these directors of photographers were fearless and true artists - its so lovely to read what they have to say. This is a must-have book.

It was a birthday present for my husband and the description said a signed copy...when I opened the copy it was signed by a cinematographer--it made the book even more special. Too bad the person he signed it to didn't have my husband's name.

Masters of light allows the reader incite into not only the cinematographers methodology but also their personality which becomes the most engaging part of the book. Get it if you have interest in this field.

great book! the book has some scracthes but it's fine. For now, It's a very enjoyable book, gives you lot to think about. Very nice!

Great book!

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